

HANDEL AND HAYDN SOCIETY

Grant Llewellyn, Music Director

Christopher Hogwood, Conductor Laureate

# Program

2002–2003 Season

## Community Concert Series

Friday, April 25 at 8.00pm

Copley Theatre

### **SOÑANDO CON EL TANGO (DREAMING OF THE TANGO)**

Rohan Gregory, violin • Reinmar Seidler, cello • Evan Harlan, accordion

Meredith Klein, Carolyn Merritt, Eugene Chislenko, Reina Farrington, Shalom Volchok, David Ward,

Sabine Keller, Sam Mane, and Abaigeal Duda dancers

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**Primavera Porteño**

Astor Piazzola

**Armenonville**

Juan Maglio

**Cascabelito**

José Bohr

**Comme il Faut**

Eduardo Arolas

**"Fueye...!"**

Charlo

**La Palomita Blanca**

Anselmo Aieta

**Blue Tango (violin improvisation)**

Rohan Gregory

**Orangutango**

Igor Tkachenko

**"Tango Tango" for solo cello and dancer (2003)**

Andrew List

**King Street Tango**

Mimi Rabson

**Milonga del Angel – La Muerte del Angel**

Piazzola

**Tango for Solo Cello (1974)**

James Drew

**Adios Nonino**

Piazzola

**Oblivion**

Piazzola

**Astor Piazza**

Evan Harlan

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The audience is respectfully asked to turn off all electronic watches, paging devices, and cellular phones during the performance.

# Artist Profiles

## Rohan Gregory, violin

Rohan Gregory, violin, has cultivated a wide-ranging expertise in chamber music, improvisation, and world music. He is a founding member of the internationally renowned Arden String Quartet, has played with the Apple Hill Chamber Players, the Ancora Ensemble, the Amethyst and New Bohemian string quartets, and the award-winning Boccherini Ensemble. When not in town to perform with the Boston Ballet Orchestra, the

Boston Lyric Opera, the New England String Ensemble, or the Boston Modern Orchestra Project, he may be found on tour in Europe with the well-known klezmer group The Klezmatics, in Thailand with the multi-ethnic flute player Abbie Rabinowitz and the group Kaleidoscope, in India with the Indo-jazz group Natraj, or on the West coast with the Sophia Bilides Greek Folk Ensemble.

## Reinmar Seidler, cello

Reinmar Seidler, cello, leads a diverse musical life encompassing performing, teaching, conducting, and research. He appears regularly as principal cellist with Boston's Handel and Haydn Society and Cleveland-based Apollo's Fire, and has also served as principal cellist with the Portland (OR) Baroque Orchestra, California Bach Ensemble, and other baroque organizations across the US. As a modern cellist, he has premiered works for solo cello by Mumford, Gibbons, Stumpf, List, and Hodgkinson, as

well as many chamber works with the Boston Composers String Quartet and the Arden String Quartet. His multi-media "Latin Roots" programs with the latter group explored connections between Latin American compositions and their folk music backgrounds. Mr Seidler has also performed classic repertoire of the Ottoman courts and Greek folk music as member of The EurAsia Ensemble. He can be heard on several Ken Burns documentary soundtracks.

## Evan Harlan, accordion

Evan Harlan, accordion, has recorded and performed internationally with several jazz and world music ensembles including the Klezmer Conservatory Band and the Mili Bermejo Group. His own quartet, Andromeda, plays original music with the flavors of tango, gypsy, and other passionate traditions. Mr. Harlan's group Excelsior played unorthodox arrangements of works by 20th century composers. In addition to performances throughout New England, their CD *Declassified* was

featured on WGBH radio's internationally distributed "Art of the States," WGBH/BBC's "The World," WBUR's "The Connection" and "Here & Now." Mr. Harlan is the recipient of a 2001 Massachusetts Cultural Council Artist Grant in Music Composition; he has scored numerous works for film, dance and theater. In addition he has played on the sound tracks of Sidney Lumet's *A Stranger Among Us* and John Sayles' *Lone Star*.



## Meredith Klein, dancer

Meredith Klein is a professional Argentine tango dancer in the Boston area. She has performed extensively at community events, milongas, and private shows, including at Wellesley College and the Art Beat festival at the Somerville Theatre. Both as a leader and follower, she is noted for her dynamic and musical interpretations of tango. Meredith holds a B.A. in music from Amherst

College and draws on her background as a musician to explore subtleties of rhythm, melody and musical form in the tango through her dancing. A tango dancer by night, Meredith works by day as Director of Development for Raw Art Works, a youth arts nonprofit in Lynn. She also serves as a fundraising consultant for other nonprofit organizations in the Boston area.

## Carolyn Merritt, dancer

Carolyn Merritt was a founding member and co-director of the Boston-based arts collective Royal Jelly. She has been a member of New ARTiculations Dance Theatre in Tucson, AZ, and also performed with Funhouse Movement Theatre and Artists for

Hope and Awareness. Currently, she is a first-year doctoral student in the Visual Anthropology program at Temple University, and is working with faculty and students in Temple University's Department of Dance.

## Eugene Chislenko, dancer

Eugene Chislenko has taught and performed the Argentine tango in New York City and New England for several years, including at Dance New England, the New England Folk Festival, Harvard

University, Wellesley College, and many community events. He is now in his third year as an undergraduate at Harvard, where he studies philosophy and literature.

## Reina Farrington, dancer

Reina Farrington began classical ballet training at the age of 9 in Japan and performed numerous classical/modern ballet pieces organized by Iijima Naoko Ballet Company. In 2001, she discovered the

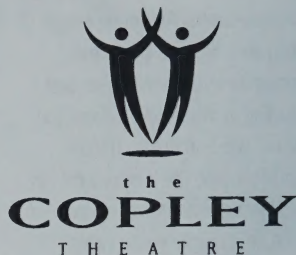
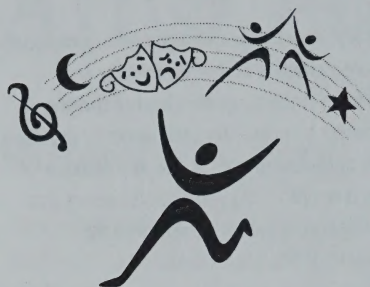
world of Argentine Tango. Since then, she has studied under various masters of Tango Nuevo, in San Francisco and from around the world.

## Handel and Haydn Society

Winner of a 2003 Grammy Award, the Handel and Haydn Society is a fully professional chorus and orchestra that presents historically informed performances, in which music is played on the instruments and with the techniques available to the composers in their time. Now in its 188th

season the Society specializes in music from the Baroque and Classical eras, and features innovative elements in its concert programs, including dance, jazz, the semi-staging of opera, and occasional ventures into works from later periods.

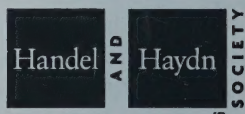
The Handel and Haydn Society wishes to thank New England Financial and the Copley Theatre for their support of this program.



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